

PHILIP CALLEN

651.248.8870 | callpc66@gmail.com

AEA

Height : 6'2" • Eyes: Blue • Hair: Brown/Grey • Vocal Part: Lyric Baritone

Representation: Harden-Curtis Associates, Mary Harden/Diane Riley, 212-977-8502

FILM / TV

LILLY (Zombie Action Sci-Fi)	Lead	Furthermore Production	Scott Mackay
JEB BUSH (Political Comedy)	Lead	Moxie Productions	Ron Halpern

THEATRE

New York

BETWEEN PRETTY PLACES	Lyle	13 th Street Repertory	John Hadden
HONKY	Davis Tallison	Urban Stages	Luke Harlan
HARD TIMES, AN AMERICAN MUSICAL	Michael Jenkins	The Cell Theatre	Kira Simring
DOGS OF OKLAHOMA	Various Roles	The Brick Theatre	Luke Harlan
BAD EVIDENCE	Richard	The Cell Theatre	Kira Simring
ROMEO AND JULIET	Capulet	Columbia Stages	Adriana Baer
DINNER AND DELUSIONS: AN OPERA	Bernie	The Cell Theatre	Kira Simring
KILLING TIME: A SOLO CABARET	The Man	The Cell Theatre	Adriana Baer

Regional

1776	Lyman Hall	Guthrie Theatre	John Miller-Stephany
PEN	Jerry Bayer	Guthrie Theatre	Rob Melrose
BILL W. AND DR BOB	Bill W.	Illusion Theatre	Michael Robins
IT'S A WONDERFUL LIFE	George Bailey	The Saint Paul Hotel	Jim Cunningham
FALSETTOS	Marvin	Outward Spiral Theatre	Jef Hall-Flavin
FARM BOYS	Lyle	History Theatre	John Miller-Stephany
NEVER THE SINNER	Richard Loeb	Minnesota Jewish Theatre	Carolyn Levy
OBSERVE THE SONS OF ULSTER	Martin Crawford	History Theatre	Derek Campbell
BUSH IS BAD: THE MUSICAL	George Bush	Old Arizona Stage	Michael Erickson
WELLSTONE!	Various (23 roles)	History Theatre	Steve Barberio
I DO! I DO!	Michael	Actors Theatre of MN	Kevin Dutcher
THE SUBSTANCE OF FIRE	Martin	Minnesota Jewish Theatre	Carolyn Levy
JUNE MOON	Mr. Hart	Park Square Theatre	Peter Moore
IN COYA'S HOUSE	Lee	History Theatre	Sari Ketter
PHYRO-GIANTS!	Joey	Minnesota Fringe	John Gaspard
THE BALTIMORE WALTZ	The Third Man	Theatre in the Round	Pamela Nice

New York Workshops

LEMPICKA, A Musical by Matt Gould and Carson Kreitzer	Yale Rep	Mark Wing-Davey
RUNWAY 69, A Musical by Erin Kamler and Carson Kreitzer	New Dramatists	Wendy McClellan
BEHIND THE EYE by Carson Kreitzer	The Lark Theatre	Daniella Topol
TROILUS AND CRESSIDA, for the Shakespeare Society	The Public Theater	Rob Melrose
THE BUTCHER by Gywdion Suilebhan	Theatre Project	Christian Amato
GORILLAS by Rhea Leman	Scandinavian American Co.	Ari Edelson

TRAINING

Shakespeare Text with Andrew Wade
Vocal Training with Stephen Houtz
B.A in History, Macalester College